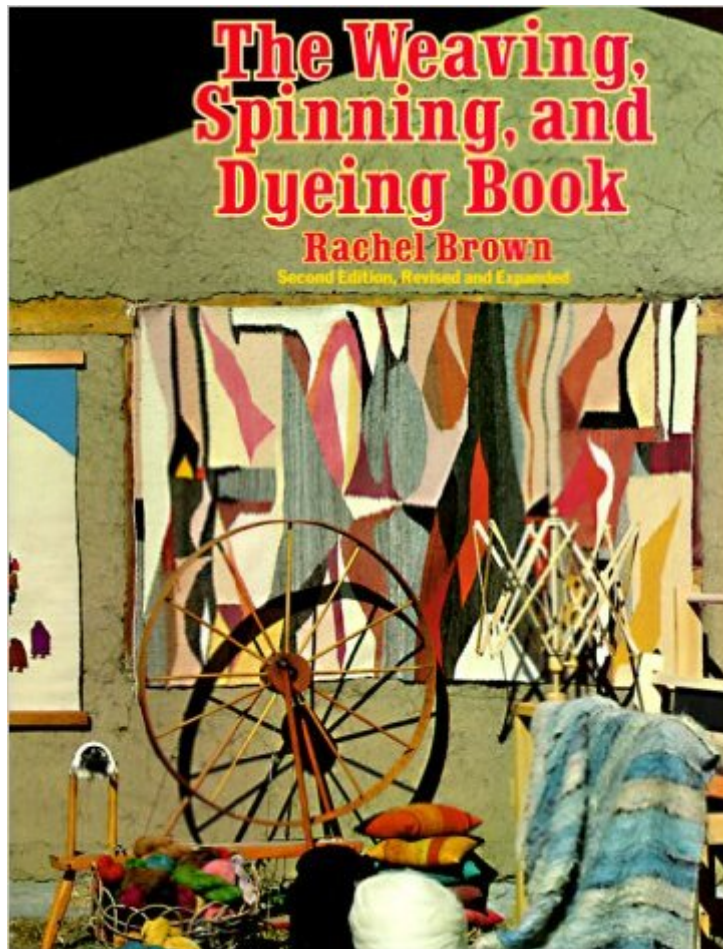


The book was found

The Weaving, Spinning, And Dyeing Book



Synopsis

This big, beautiful book with 435 illustrations is the clearest and most comprehensive ever published on the subject--explains everything the expert or beginner needs to know on how to weave, spin, and dye.

Book Information

Paperback: 336 pages

Publisher: Knopf; 2 Rev Exp edition (May 12, 1983)

Language: English

ISBN-10: 0394715950

ISBN-13: 978-0394715957

Product Dimensions: 9.2 x 1 x 11.2 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (31 customer reviews)

Best Sellers Rank: #974,697 in Books (See Top 100 in Books) #58 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Spinning](#) #347 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

Customer Reviews

This book includes wonderful information on primitive looms, reducing the expense of getting equipped to weave and making it more accessible to all income levels. The drawings are clear and informative and provide a real understanding of weaving and weaving equipment. Highly recommended!

After having perused several books on the individual topics of weaving, spinning and dyeing, it was a complete delight to discover this magnificent tome! Rachel Brown's well-illustrated presentation of these crafts is a godsend for the new "fiberholic" and an invaluable reference for the experienced weaver or spinner. The explanations are thorough and easily understood. A must-have

I was given this as a birthday present. It contains a fascinating array of material - from Leonardo Da Vinci's design for a spinning wheel onwards. It gives projects for 5 (I think) different kinds of loom - but not the type I own (a rigid heddle) but they're adaptable. It contains a lot of material really only relevant to US readers (for instance a HUGE list of suppliers, discussion of US plants to dye wool with, typical US laws if you're thinking of setting up your own business.) Not something I'd have

bought for myself - it's encyclopaedic and immensely interesting rather than immediately useful (but, in my opinion, that's one of the things that makes it a good present).

Of all my weaving books, I think this is my favorite

This book delivers on it's title. I especially love the finishing chapter for weaving. The weaving section teaches multiple loom techniques to weave including tablet (card) weaving, Navaho loom, backstop loom, and others.

I had a copy of the second edition first, then lost it, then grabbed this one used without thinking and upon receiving the book realized this is not the version I had. Whoops, that was dumb. I'll have to buy the other edition still. This is still a good book (I wouldn't kick it out of bed) but it's almost entirely weaving with fewer illustrations and photos and about half an inch of the text block is filled with (now) way out of date resources. The second edition has far, far more information on dyeing, fiber prep and spinning. So go get that version, because it's a great book!

This is one of the best books you can get for weaving. It is very informative with many clear and detailed pictures. There are many projects for each type of loom presented, ranging from beginner to expert. Traditional primitive looms are talked about, as well as instructions for a treadle loom. The instructions are very helpful and informative, and yet flexible to adjust to any variations the weaver might need. Of all the weaving books I have seen, this is the one I have seen the most that covers the widest range of material. A great book!

This is the first book I ever recommend to someone interested in weaving, spinning or dyeing. It was the first book I picked up 30-some years ago when I began my journey as a weaver/spinner. I didn't know it when I bought it, but it came to be the very most useful book I own ...my library is very full of weaving and spinning books. The line drawings are gorgeous and clear and fully support the text. It is a well thought presentation. I treasure the book... AND wore my first copy out and had to buy me another one!

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Dyeing & Weaving: Self-Sufficiency (The Self-Sufficiency Series) The Textile Artist's Studio

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